



LOWRY HILL EAST NEIGHBORHOOD ASSOCIATION NEWSPAPER

thewedge.org

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2880 Hennepin: A Landscape Anticipates Change



Photo location thanks to Ryan Companies, Photo by Bruce Cochran

In this view looking west from atop the new Mozaic building, is the current Walker Library (center) and adjoining Mall (right). The most recent meeting for the new Mall and Walker Library Project was held on September 27 at the Walker Library. The meeting was essentially a Community Open House to preview designs, with limited remarks by Hennepin County Commissioner Gail Dorfman, Minneapolis Park and Recreation Board Commissioner Anita Tabb, City Council Member Meg Tuthill, County and Park Board staff and project designers. To catch up on the project's current progress please see www.hclib.org/cac/?library=Walker.

Out With The Old: Island Bride, In With The New: Luxe Bridal Couture

Luxe Bridal Couture:
Curvy Bridal Couture,
2401 Dupont Avenue S.
Shayna Clute, Owner
Store: 612.353.5941
Cell: 952.913.2940
*Hours by appointment
only Wednesday-Sunday*

By Kathy Kullberg

When the Island Bride owner learned that her husband was being transferred to Arizona, she decided to close her unique business on Dupont Avenue and put up the

stock of dresses for sale. That was going to leave a void in the area for bridal shops. Fortunately, local Luxe owner, Shayna Clute not only bought some of the beautiful gowns but soon acquired the vacated space on Dupont.

Luxe has been an established specialized bridal boutique located in the Semple Building on Franklin Avenue. The ever expanding sales encouraged Shayna to begin looking for new space but stay in the same area. "I love

the vibe of the area, being close to other bridal boutiques, and the population of younger women," Shayna states. The Dupont loca-

See Luxe Bridal page 10

Bryant Avenue Fire Takes a Life



Photo by Bruce Cochran

In the early morning hours of September 14 the duplex at 3317 Bryant Avenue caught fire. Crews responded in time to save the building next door at 3315 from being consumed.

Occupant James "Jay" Beck IV died shortly after arriving at the hospital. The CARAG Neighborhood duplex was a total loss and had to be demolished.



Photo by Quincy Stroeing

The front stairs into the house were turned into an altar for flowers and candles placed there by neighbors, friends and family. The cause of the fire remained a mystery to fire inspectors as the Wedge went to press.

**HENNEPIN LAKE
COMMUNITY
WINE TASTING BENEFIT**

Wednesday, October 26

6:00 - 9:00 p.m.

Calhoun Square, 3001 Hennepin Ave.

Food by renowned chef Tim McKee

Tickets Available NOW

\$25 in advance/\$30 at the door

Proceeds benefit your neighborhood!

Purchase tickets at: www.thewedge.org
or call the LHENA office at 612.377.5023

Sponsored by Hennepin Lake Liquors, 1200 West Lake Street, Minneapolis
Calhoun Square, Il Gatto/Parasole, and Great Clips



LHENA Calendar

LHENA Board and Committee meetings are held at the Jefferson Community School, 1200 W. 26th St., in the second-floor media center, unless otherwise indicated.

Wed., Oct. 5, 6pm

LHENA Fundraising Committee

The LHENA Fundraising Committee has decided to meet the first Wednesday of every month at 6 pm. This committee focuses on developing and implementing fundraising strategies for the organization, including quarterly Dine Out for LHENA events, direct solicitation campaigns, grants and more.

Wed., Oct. 5, 7pm

LHENA Neighborhood Revitalization Program (NRP) Steering Committee

The LHENA-NRP Steering Committee meets the first Wednesday of every month at 7 pm. This committee fo-

cuses on implementing the LHENA Neighborhood Revitalization Program Phase II Action Plan. The plan is divided into sections: housing; infrastructure; crime & safety; and youth, arts & commerce. Members serve on a volunteer basis and are elected to one-year terms at the annual meeting in April.

Tues., Oct. 11, 10am

Wedge Newspaper Committee

Meetings are held at Jackson's Coffee and Gelato, NE corner of Lake St. and Bryant Ave. The Wedge Newspaper Committee oversees content and production of the Wedge newspaper.

Wed., Oct. 12, 6:30pm

LHENA Zoning and Planning (Z&P) Committee

The Z&P Committee meets the second Wednesday of every month at 6:30 pm. This committee reviews

any project, development or zoning request in the neighborhood. This is a good fit for anyone interested in city planning, architecture and transportation.

Wed., Oct. 19, 6:30-8:30pm

LHENA Board of Directors

The LHENA Board of Directors regularly meets the third Wednesday of every month at 6:30 pm.

LHENA's mission is to represent the interests and values of Lowry Hill East residents, property and business owners to the larger community and government. The LHENA Board makes neighborhood building and land use recommendations to the City, maintains financial oversight of the organization, publishes the Wedge newspaper, organizes neighborhood social events and serves as a forum for neighborhood concerns. Members serve on a volunteer basis and are elected to

two-year terms at the annual meeting in April.

Sun., Oct. 23

Music for Medicine Chamber Music Concert

(Temple Israel, 2324 Emerson Ave.)

This is the Sixth Annual Chamber Music Concert and Silent Auction with members of the Minnesota Orchestra benefiting the Neighborhood Involvement Program (N.I.P.) Community Services. For the latest details please visit www.neighborhoodinvolve.org or call 612.746.8543.

Wed., Oct. 26, 6-9pm

Hennepin Lake Community Wine Tasting Benefit

(Calhoun Square, 3001 Hennepin Ave.)

Tickets Available NOW for \$25 in advance and \$30 at the door. Proceeds

benefit your neighborhood! Purchase tickets at www.thewedge.org or call the LHENA office at 612.377.5023.

Halloween Weekend

Trilby's Tales of Terror!

Be entranced by the exciting tales of local crimes from noted folklorist, Trilby Busch. The scene of the crimes will be set at the Historic Gluek Mansion and the Drew House. Tricks and treats will be served. Costumes are definitely encouraged. So gather your courage and save your screams for Trilby's Tales of Terror. Order your tickets now: limited seating is available.

For tickets and the latest details please see www.thewedge.org.

**THANKS FOR
READING THE WEDGE**



Photo by Michal Daniel

Horatio (Paul Rutledge) and Hamlet (Hugh Kennedy)

Hamlet

A Masterpiece at the Jungle

By Vanessa Moore Ardolino

Jungle Theater is known for its productions of cutting-edge plays. No topic is taboo, it seems. When the staff was piecing together the latest season, they must have thought carefully about what they wanted to present to their audience on the tenth anniversary of the 9-11 attacks. They chose William Shakespeare's "Hamlet" – a play that will always be cutting-edge.

This Elizabethan-era tragedy stands the test of time due to the universal themes at its foundation and the thoroughly malleable stage presentation. Director Bain Boehlke (who was just named the 2011 recipient of the Lifetime Achievement Award at the seventh annual Ivey Awards) chose to set his production in modern-day Denmark with the actors donning twenty-first century attire. Video cameras, iPads, cell phones and laptops are used through-

out in a surprisingly natural manner.

When the play begins, we are in the palace's surveillance room. We watch the guards flip through the grainy, gray-tinged views of elevator landings from security cameras. A chill came over me. I was in the audience for the matinee on September 11. I had just spent the morning listening to people recount how they escaped the World Trade Center towers before they collapsed.

The attacks left their mark on this production in several ways, providing an additional layer of fraught emotion to the performance.

This exploration of emotions got our undivided attention as it unfolded on a spare (and easily moved) set dressed in gray, blue and teak. At one point, a set change was used to amplify the turmoil experienced by Hamlet's mother, Queen

Gertrude, played by Michelle Barber.

I usually find the character of Hamlet to be unlikeable – too morose, too bawdy, too much of a caricature. Hugh Kennedy's portrayal, however, made the prince seem more of an even-tempered fellow thrown into a heightened circumstance. I mean, what would you be like if the ghost of your father ordered you to avenge his death?

I have seen "Hamlet" performed several times in all manner of styles. I welcomed the visual simplicity of this version as a meditation on anguish. I recommend you make time to see this play.

"Hamlet" will run until October 9. The Jungle Theater is located at 2951 Lyndale Avenue South. For more information call 612.822.7063 or visit www.JungleTheatre.com.

THE WEDGE
LOWRY HILL EAST
Neighborhood
Association
Newspaper

The Wedge is a monthly publication of the Lowry Hill East Neighborhood Association (LHENA). Distribution is free to residents and businesses of the Lowry Hill East Neighborhood. Mailed subscriptions are \$20 per year.

The Wedge newspaper exists to address neighborhood events, issues, and causes, while providing a public forum for the community to share information and ideas and to voice individual opinions and concerns within the Lowry Hill East neighborhood.

Stories, ideas, opinions, letters, photographs, drawings, and drawings are always welcome. Call 612.377.5023 for assignments or to share your ideas. The deadline for submitting items is the 17th of the month prior to publication. The display ad deadline is the 15th of the month prior to publication.

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The contents of this publication do not necessarily reflect the views of LHENA or its board members. The Wedge reserves the right to exercise discretion in publishing any material submitted and further reserves the right to refuse any advertisement. Questions about The Wedge may be directed to the editor or to The Wedge committee chair. ©2011 LHENA, all rights reserved.

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Jefferson Community School News

By Jane Tienter, Family Liaison, Jefferson Community School

As you have probably all gathered from the sightings of those big yellow school buses and students on their walks to and from school, classes are back in session for the 2011-12 school year. We here at Jefferson Community School would like to share some of our news and events.

It promises to be another busy year at Jefferson with just under 700 students enrolled in our Pre-K through 8th grade program. Our Principal, Bridget Hall, is starting her second year at Jefferson and is joined this year by new Assistant Principal, Stephen Simon-det. They are both excited

to greet new and returning students and families and to work to make Jefferson a great part of the vibrant Lowry Hill East Neighborhood.

Some of the things we are looking forward to this school year

- 4th and 5th grade field trips to Star Base (hands-on science, math and engineering program)
- 8th grade Earth Science trip to the Black Hills
- Kindergarten Thanksgiving Dinner
- 7th grade environmental trip to YMCA Camp Widiwagan
- Band and Choir Winter Concerts
- 1st grade trip to U. of M.

- Landscape Arboretum
- Academic and Enrichment After-School Classes
- 2nd grade Children's Theater Company Play
- Fall Book Fair
- May Carnival

We will keep you updated with the happenings at Jefferson this school year. Thank you to all neighborhood businesses and LHENA for your support of our school and its programs. Please feel free to contact me at 612.668.2749 or via email at jane.tienter@mpls.k12.mn.us. I'm glad to help with any questions, interests in volunteering, school tours for new families, or donations. We love hearing from our neighbors.

Eat Local, Shop Local and Support your Local School

Jefferson Community School PTO is fundraising with Chinook Book

The books are sold for \$20 and \$10 goes to Jefferson. This fall, each Chinook Book includes a FREE pack of 300 mobile coupons inside. Money raised goes to fund Jefferson School: Family Fun Nights, Field Trips, Classroom Supplies and More. Pick yours up today by asking for Jane Tienter at the school at Hennepin and 26th St. or by calling 612.668.2749. (Make checks payable to "Jefferson Community School PTO")

Jefferson thanks you for your support!

LETTER FROM THE BOARD

Lowry Hill East Neighborhood Association

Summer has come to an end and LHENA is in full gear for an eventful fall. During the month of August LHENA underwent two strategic planning sessions. Robert Thompson, consultant from the City of Minneapolis, led the August 9th strategic planning meeting. The board identified the major issues facing LHENA, which included safety, funding, community engagement, relationship with the city council, and several others. Board members also discussed the strengths, weaknesses, opportunities and threats facing LHENA. The next strategic planning meeting took place at the end of August.

Board president, Katherine Himes, went off to Washington D.C. at the end of August to participate in a fellowship with the US Government. Katherine has contributed immensely to LHENA and the neighborhood will miss her greatly. Ryan Bender was elected the new board president and will serve through the spring.

Thank you to all who participated in Common Roots' Dine Out for LHENA. We generated \$152 through community purchases. The owner of Common Roots, Danny Schwartzman, doubled that amount for a total of \$304.

Please feel free to contact the board if you have any questions or concerns regarding the neighborhood. Enjoy your October!

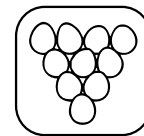
Sincerely,
 The LHENA Board

Letters to the Editor
 We value your insights and points of view. Please send letters to the editor or longer opinion pieces to Wedge.Editor@yahoo.com

Salem
 English Lutheran Church
 Now worshipping at Intermedia Arts
 Sundays
 8:30am Traditional Worship
 10:30am Jazz Worship
The Building Begins!
 2822 Lyndale So.
 discoversalem.com

M-F 8-10 am *EARLY BIRD BREAKFAST SPECIALS* \$4-6.50

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 bryantlakebowl.com

Looking for a moving experience?

Whether you're worshipping in the theater or gallery space with us at Intermedia Arts for the next 3-4 months, making the move with us to our new space at 28th & Garfield or making dinner with us to share at Simpson Shelter, we think you'll have a moving experience. Check us out.

Jesus didn't reject anyone. Neither do we.

SUNDAYS
 9:15 a.m. Christian Ed. For all ages
 10:30 a.m. Worship in the Intermedia Arts Gallery or Theater

2822 Lyndale Ave. S.
 Minneapolis, MN
 612.825.3019
 Lyndaleuucc.org

LYNDALE UNITED CHURCH OF CHRIST

No matter who you are or where you are on your journey, you're welcome here.

Hugh Robinson, Birdman over Lake Calhoun

100th Anniversary of First Long Distance Airmail Attempt, Oct. 17, 1911



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Birdman makes historic flight from Lake Calhoun October 17, 1911.
Hugh Robinson and his hydro-aeroplane landing after Calhoun flight. 1911. Minneapolis Morning Tribune (1909-1922), Oct 12.

by Kathy Kullberg

Thousands of people gathered on that October 13th on the shores of Lake Calhoun at Lake Street to see famed aviator Hugh Robinson take off in his Curtiss hydro-aeroplane on the first leg of a record setting air mail delivery journey. However, the weather did not cooperate and after several attempts to get above the tree line failed, the plane was grounded until the 17th. When Hugh Robinson, alias the "Birdman," took off from the shores of Lake Calhoun near Lake Street on that ambitious 1,917 mile flight down the Mississippi to New Orleans, he and Minneapolis became part of aeronautical history.

The charismatic airman, Hugh Robinson, was selected nationally from over 10 candidates to pilot the prototype hydro plane built by Glenn Curtiss of Buffalo, New York.

A biographer noted that "Hugh Robinson was a daredevil, a compulsive inventor, an important figure in the early history of American aeronautics, and one tough customer. He survived test flights, fifteen serious crashes, the 'Circle of Death' circus act (his own invention), and spectacularly dangerous international air shows."

The Curtiss name became synonymous with the engine and aeroplanes he later built for the U.S. government. The Curtiss model JN4, known as the Jenny, became the standard train-

er for WWI flying aces and later THE plane of choice by the US Post Office. Early in the post office history, the only pilots were US Army regulars. It was not until August 1918 that the postal service employed civilian pilots.

Several major cities along the way were selected to be included in the Trans-Mississippi River Flight association and contributed a total purse of \$20,000 including Minneapolis, Hastings, Red Wing, Winona and Prairie du Chien, Wisconsin. Special exhibits, free to the public, were to be coordinated at each stop-over with 5 to 10 minutes of stunt flying aeronautics for the benefit of the contributors in hopes of generating revenue to cover the purse costs.

The flight plan was to follow "every bend and crook of the river" and was to carry 20 gallons of gasoline, sufficient to run 150 miles. Robinson stated, "my flight will mark the first attempt to fly any great distance in a hydro-aeroplane." This ambitious schedule in 1911 would have set the world's record for the most distance traveled in a single trip. It was noted that "every effort will be made to make the flight the maximum benefit to science as well as to call attention to the length and the possibilities of the Mississippi river and the importance of the cities located on it."

In Minneapolis, the president of the local flight association was Harry A. Tuttle,

head of the Minneapolis Commercial Club. [Note: H.A. Tuttle's son, Harry A. Tuttle Jr. married Louise Gedney of the Pickle family in 1922. Louise was the daughter of Isadore Gedney and resided at 2420 Colfax Avenue South until 1921].

The Curtiss plane arrived in Minneapolis on October 10 via the Burlington Railroad along with a troop of mechanics and experts who unloaded the machine and transported it to Lake Calhoun for the preliminary flight.

Robinson was scheduled to make several trial flights from the surface of Lake Calhoun before he made the final start on the 11th. However, Robinson asked for permission to change the actual start date to Friday, October 13th, in honor of his birthday. "Then, too, we wish the school children of Minneapolis to have a good opportunity to see the aviator try out his machine and the flight Wednesday at 4 pm will be for their special benefit," said President Tuttle. However, as noted, the autumn weather did not cooperate and the start was held off four more days.

Robinson was so sure of himself and the fickle October weather that he boasted "the temperature will make no difference with me. I will dress a little warmer for this trip than usual as it is colder now than on previous flights. I will wear a heavy suit, a helmet and goggles. [meaning a typical 1911 men's woolen dress suit,

leather football type helmet and thick rubber swimming goggles] The altitude that I will reach will depend on the wind currents as I must seek the most favorable currents, whether they be a thousand feet up or 5,000. My flight will mark the first attempt ever made to fly any great distance in a hydro-aeroplane."

Special permission had to be granted by U.S. Postmaster General Hitchcock who sent word to Postmaster Hale of Minneapolis that the city was to be made an aerial postal station for the event and that Mr. Robinson was delegated to carry US mail from Minneapolis to points along the route of his proposed flight. Only letters and postal cards were to be carried and just where the postal station was to be, and just what the postal regulations governing the opening of the new mail service October 13 were to be decided when "Mr. Robinson reached the city today. It will be possible for Minneapolis to send messages to their friends down the river, greeting them on the occasion of the Minneapolis to The Gulf Flight. It is possible that President Tuttle of the Mississippi River Flight association will send a card or letter to each of the towns where the aviator will stop extending the greeting of the Commercial Club of Minneapolis."

In a September, 2005 article, Roy Nagl noted that "it was discovered that Robinson is said to have flown about 600 to 800 pieces of air mail, during his 1911 Mississippi flight, but it is reported that less than 10 pieces of it are known to still exist and scans of them can be seen on various auction websites."

The Curtiss plane was a very light weight biplane with a single pontoon centered immediately under the pilot's seat, which was totally open to the air to lighten the load on the craft. All regular landing gear was stripped also for the flight down river. The craft could travel about the speed of a fast vintage motor boat, about 60 miles per hour. Thus the ambitious 150

miles per day would have taken almost 11 days for the journey.

If Robinson had succeeded on the 1,917 mile journey, he would have set a world record. However, New Orleans had actually decided not to participate in the financial prize stressing that "it is by no means certain that the flight would be of any practical service to New Orleans in an advertising way."

Robinson was already planning a future attempt at a trans Atlantic flight in 1912 believing he could carry enough food and water to last the entire flight which today takes less than 8 hours.

Robinson, however, cut short the flight at Rock Island, Illinois, after 375 miles and after learning that the prize for completing the journey was rescinded, by its sponsors. It was also noted that the plane's gas tank had sprung a leak there and had to be replaced causing further delays.

In *City of Flight: The History of Aviation in St. Louis* by James J. Horgan, the historic attempt ended when "On October 21, the Aero Club received word that Hugh Robinson had abandoned the Minneapolis-New Orleans flight which he had begun on October 17 (four days late). He needed \$20,000 for expenses, and the towns along the river had raised a sufficient fund for him. They began to withdraw their commitments, however, when the aviator refused to give definite dates for his arrival, since his movements depended on wind and weather conditions. When Robinson reached Rock Island, Illinois, 371 miles from his starting point, he sent a telegram in desperation to Albert Bond Lambert, demanding that the Aero Club of St. Louis, his home organization, increase its \$500 subscription. The Aero Club president responded:

Your telegram demanding \$2,000 and threat to end flight at Rock Island

See *Airmail* page 5

The Lowry Cafe

A Restaurant Review

By Rich Reeder

It's Wednesday evening at 8 pm. This fairly new cafe at 22nd and Hennepin was overflowing to the gills. Even the bar was packed and the only setback of the evening was that the Twins were on the bar TV, grudgingly plowing to the end of a grim season.

When the server brought the wine/beer menu, my first response was "Wowser Dowser." While the phrase may have not had a lotta relevant meaning, she nodded knowingly: "I know." There was a terrific list of about 30 tap beers (from everywhere. She was eager to have me try a couple 'til I settled on a darker ale which was perfect for a cool autumn evening. My dining partner ordered the Zinfandel and she too found the wine list intriguing and lengthy. The cafe has 10 wines from the barrel, but they're a bit higher priced, and we were on a budget.

The menu is fun to peruse and we elected to start off with the featured soup of the day, French onion (not typi-

cally a soup that I'd order). We were pleasantly surprised to find the cup hearty, rich, flavorful, cheesy, chewy and quite scrumptious. The deviled egg that comes in two halves was an excellent surprise appetizer. It comes on a small, narrow plate, lined with hummus and the eggs were deviled with bacon bits and small pieces of arugula. We split an order of the perfectly cooked mussels which were smothered in a delectable tomato puree and pungent sausage sauce, nicely seasoned with garlic, onions and oregano. These three items were certainly enough for two people but, as pasta lovers, we couldn't resist the pappardelle that was combined with sautéed asparagus and a Catalan goat cheese. We both rated the mussels as "sensational" and the pasta "quite good."

No wonder the Lowry was packed. The variety of food and drink choices was plentiful and the prices were extremely reasonable. We're going back for the steak with pierogis, maybe the meatloaf, but definitely more beer tastings! Oh, and there's plenty of parking.

Airmail from page 4

received. As the sum we have raised for you does not amount to \$2,000 we withdraw any and all guarantees we had for you to arrive here on your way to New Orleans.

The St. Louis aviator carried out his threat and ended his flight at Rock Island. The venture cost the Curtiss Exhibition Company an estimated \$5,000."

Though the historical flight was cut short, Robinson still succeeded in setting a record distance for his day

in a hydro aeroplane. National airmail service did not actually begin until seven years later in May, 1918 with the inaugural run from Philadelphia using the Curtiss JN4. It is reported that army pilots carried a total of 40,500 pounds of mail until August of that year when civilian pilots took over. By that time, cities all over the country began building airports as rapidly as possible. The first field in Minnesota was built and licensed granted to William Kidder of St. Paul near what is now the intersection of Snelling and Larpenteur and was called Curtiss-Northwest

Field. Kidder bought 75 Jennies in 1919. The first air mail stamp cost 24 cents and featured the Jenny in the design.

Though the historic 1911 Flight to the Gulf ended prematurely, the November 4th, Minneapolis Tribune commented that "nevertheless Minneapolis people witnessed a number of splendid exhibitions at Lake Calhoun. The city has secured perhaps as much favorable publicity out of the event as it would had it been carried through."

Drink Wine and Support Your Neighborhood!

29th Annual Hennepin Lake Community Wine Tasting Benefit

**Calhoun Square, 3001 Hennepin Ave.
Wednesday, October 26, 6-9 pm
Tickets: \$25 in advance at www.thewedge.org or call 612.377.5023 (\$30 at the door)**

Sponsors: Hennepin Lake Liquor, 1200 W. Lake St., Calhoun Square, Il Gatto, Great Clips



The QR code (upper right) will take you to the online ticket purchase site for the Wine Tasting.

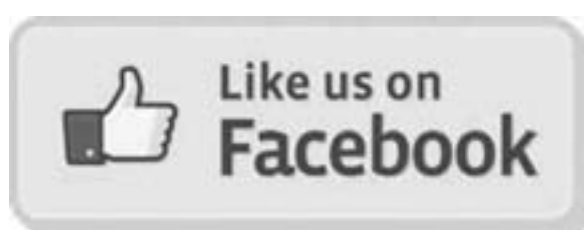
Rental Property Owner Workshop

**Tuesday, October 18, 6-8:30 pm
Minneapolis Police Department,
5th Precinct,
3101 Nicollet Avenue**

This free workshop is designed for rental property owners in Minneapolis. (You must own rental property in Minneapolis. This information is Minneapolis-specific and does not replace education in other municipalities.)

The workshops provide pertinent, up-to-date information on how to manage your property, what services the city provides and has speakers including veteran rental property owners in the city.

For the latest neighborhood updates:



www.facebook.com/TheWedgeNeighborhood

All proceeds from this event go directly to nine neighborhood organizations in the Uptown area. In the past 28 years, over \$303,500 has been raised to support the community. This year's event will feature over 400 varieties of wine available for sampling as well as food from renowned chef Tim McKee.

Last year, the Lowry Hill East Neighborhood Association (LHENA) received close to \$2,800 from Wine Tasting ticket sales. LHENA has increased the percentage of it's budget that comes from fundraising in 2011. This decision resulted from the decrease in neighborhood funds available from the City of Minneapolis. Through fundraising, LHENA plans to continue to support programs and activities such as the Police Buy-Back Program, Neighborhood Clean/Green Sweep, the Wedge newspa-

per, neighborhood social events and the neighborhood coordinator. Your contribution through purchasing tickets to the Wine Tasting will help support these programs and activities that really make a difference in the community.

LHENA was founded in the early 1970s to represent the interests and values of Lowry Hill East residents and property and business owners to the larger community and government. Since then, it has remained a highly active organization that offers neighborhood programs (social, educational, and housing and commercial building improvement), makes decisions about neighborhood development, interacts with the City of Minneapolis, and facilitates neighborhood communication. The LHENA Board of Directors meets on a monthly basis. See our calendar page for

more information. LHENA also has a variety of committees, such as Zoning & Planning, Neighborhood Revitalization Program, the Wedge newspaper, and Fundraising. For more information, check us out on Facebook: www.facebook.com/TheWedgeNeighborhood.

If you appreciate wine and would like to support your community, visit www.thewedge.org or contact the LHENA office at 612.377.5023 to purchase tickets. You may also contact any LHENA Board member (names and numbers listed on page 3).

Volunteers Needed

Another way to support LHENA is to volunteer at this event. Volunteers are needed from 5 to 10 pm. Contact the LHENA office at LHENA@thewedge.org or 612.377.5023 for details or to register.

Two Shows at SooVAC Explore the Creativity and Consequences of Clutter



Congrats China by Melissa Loop

By Vanessa Moore Ardolino

The two exhibits on display at the Soo Visual Arts Center could hardly be more different. In the front space, Melissa Loop's "Jet-setter Hideaways: The Utopian Propaganda," implies a methodical explanation of an ideology. In the back room, "Hot 3-Way Action: Stulen, Tapola and Ullanderson," is the chaos of an art major's dorm room.

Loop's brightly colored paintings are landscapes from around the world. The recognizable landmarks, such as Mount Fuji, in "Impending: Japan," are relegated to the background while a crowd of buildings and flying banners in the foreground jostle for the viewer's attention. Bright colors drip across the scenes. Realist-style details clash with two-dimensional advertising tricks.

In essence, the works are depictions of what "selling out" the world's natural wonders

would look like.

Experiencing the loud colors of Loop's paintings barely prepare you for the even louder obtrusiveness of the art comprising the other show at SooVAC: "Hot 3-Way Action."

Artists Scott Stulen, Bruce Tapola and Erik Ullanderson are making the back area of the gallery into their studio. According to the center's website, "instead of presenting a static exhibition, [they] will treat the space as a working studio, revealing their process and practice, as well as success and failure through the duration of the exhibition."

It's a real beauty-and-the-beast situation back there. Artwork is jumbled together. Filthy looking underwear and bedsheets hang from wires. If I had seen an overflowing ashtray, I would not have known if it was sculpture or something that needed to be emptied.

While I found some of the men's artwork obnoxious, I like their intentions and the risks they are taking together.

The three artists have different tastes and preferred methods of execution, yet, I found an intriguing synergy between some pieces on the west wall that felt like a telescope lens brought into focus. Four pieces by Ullanderson hang in a column. Each one depicts the silhouettes of mythical creatures floating across a streaked background of fluorescent pink, blue, orange and green. Next to it, Tapola's "Abstract Walrus" shares some of the sharp edges of Ullanderson's pieces, but with a pastel color palate. Nestled against this painting is another in pastel-colored paints. Stulen's "I Am Walrus," depicts (surprise, surprise) a walrus.

This ever-changing exhibit

See SooVAC page 7



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WHITTIER CLINIC
2810 Nicollet Avenue, Minneapolis

Uptown Market



Photo by Linda McHale

The last day of the 2011 Uptown Market season was September 25th. Located on 29th St. between Lyndale and Dupont Avenues, the Market is completely volunteer-run. For more info please visit www.uptownmarket.org.

SooVAC from page 6

took me by surprise after spending time with Loop's paintings. However, upon reflection, I see more similarities between the two shows than I expected. Like Loop, the three artists have a penchant for inserting rainbow-like strips of day-glo colors into their pieces,

and they, too, utilize banners to attract the eye.

Both exhibits will be on display until October 23. The closing reception is 6-9 pm Saturday, October 22. SooVAC is located at 2638 Lyndale Avenue South. For more information call 612.871.2263 or visit www.soovac.org.



Your Game Plan for Fall Fitness

50% off the Joiners Fee during the month of October. **+ FREE** one-on-one fitness consultation with a personal trainer.

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www.ywcamppls.org

Through October 2011, 50% off Joiners Fee, and a Fast Start orientation for all new members. Good on new adult and family memberships, some restrictions apply. Offer ends October 31.



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City Hall Updates

From the Office of Council Member Meg Tuthill

Meg Tuthill Office Hours:

Monday thru Friday 9am-5pm

Contact: 612.673.2210

www.ci.minneapolis.mn.us/council/ward10

Email: meg.tuthill@ci.minneapolis.mn.us

Minneapolis Firefighters Local 82 Charities present donation to N.I.P.

Minneapolis Firefighters have had a long history of volunteering to help at local charities. This history continued on August 15th when the Minneapolis Firefighters Local 82 charities presented a check to the Neighborhood Involvement Program (NIP) at 2431 Hennepin Avenue.

Two years ago, firefighter Captain Mike Dahlberg was on the receiving end of Madison Fire Local 311's generosity. This sparked the idea for Minneapolis Firefighters Local 82 to establish their own charity. The firefighters picked up the idea, filed for non-profit status and the Local 82 charity was born.

The Neighborhood Involvement Program (NIP) was one of the first to receive a check issued by the Firefighters of Minneapolis. 100% of the money that the active and retired firefighters give to L82 Charity will go back into the community or to help other firefighters and their family throughout this great nation just as the Madison Firefighters helped one of Minneapolis firefighters.

In addition to their youth and seniors programs, NIP's Community Clinic offers medical and dental services. They also offer a wide variety of counseling including comprehensive services for adolescent and adult survivors of sexual assault and incest, specialized services for the GLBT community and individual therapy. Services are offered on a sliding fee scale based on family size and income. Contact NIP at www.neighborhoodinvolve.org or 612.374-3125.

Thank you to Minneapolis Firefighters Local 82 for

supporting our community through your generous gift to NIP, one of our great community resources!

Residential Burglaries and How to Help Prevent Them

This summer residential burglaries in the Fifth Police Precinct are up. The majority of these burglaries are crimes of opportunity, which means that taking a few simple steps can drastically reduce the chance of a crime occurring to you. As always, please remember to call 911 when you see any suspicious activity.

Patterns

- Many garage burglaries happen because garage service doors are unsecured or garage doors are open
- Most burglars are entering (or reaching in) open windows
- Some burglars are starting to push in A/C units to gain access to the home
- Many ground level apartments are being entered via open windows
- Burglars will commonly use a garbage can (or anything available) to access a high window

Homeowners/Renters

- If you live on the ground level of a building or your window is within reaching height with help from a garbage can or other item, pin your windows at 6".
- If you live within reaching height of the ground, do not leave your windows open when you are gone or asleep. Pin them if you must leave them open.
- Secure your A/C unit. Some units have holes that allow you to screw them into the window sill or frame.
- Fill out a home inventory form. Make, model and especially serial numbers are very important information in the event of a theft. Find more information on the Home Inventory FAQ sheet,

visit www.ci.minneapolis.mn.us/police/crime-prevention/docs/Home-Inv-FAQ.pdf.

- Record the serial number on your bicycle.
- Secure your garage service door. If the lock doesn't work, fix it.
- Install lighting around the main entrances to your home and garage.
- Check out the Apartment Building Residents Security sheet if you live in a multi dwelling building. Visit www.ci.minneapolis.mn.us/police/crime-prevention/docs/HSAPT.pdf.

Rental Property Owners

- Pin the windows of all ground and first level apartments in your building.
- Remind your tenants not to let anyone trail behind them into the building and check before buzzing people in.
- Remind your tenants not to prop the doors open.
- Ensure that the main doors to your building are secure.
- For additional security on apartment doors, verify that there are at least 3" screws in the strike plate and that the screws are angled into the studs.
- If you have a surveillance system verify that it's working and you know how to access it. For more information on surveillance systems, check out the Surveillance Systems Info sheet at www.ci.minneapolis.mn.us/police/crime-prevention/docs/SurveillanceSystems1008.pdf.

One Minneapolis, One Read: Community Shares a Book and Conversation

The book "The Grace of Silence" by Minneapolis native and National Public Radio host Michele Norris was chosen for One Minneapolis, One Read which kicked off on September 13th. This memoir describes the experience of the Norris

family as the first black family on their block in a south Minneapolis neighborhood. Norris also details her discovery of race-based family secrets. For more info go to www.minneapolis.mn.gov/ncr/oneminneapolisone-read.asp

A major One Read event will be held Monday, October 3rd at 7 pm at the Guthrie Theater. Join Michele Norris with MPR News host Kerri Miller for a discussion of "The Grace of Silence." We expect a lively conversation. A dessert reception will follow. Tickets are on sale now. Tickets: \$10 - general admission; \$5 - seniors, students and limited income. Purchase tickets at www.GuthrieTheater.org or call 612.377.2224.

Helping Students Succeed with Internet EssentialsSM from Comcast

Eligible families can qualify for Internet service from Comcast for \$9.95 per month. To qualify families must meet several conditions including having at least one child receiving free school lunches through the National School Lunch program; be located where Comcast offers internet service, have not subscribed to Comcast internet service within the past 90 days and not have an overdue Comcast bill or unreturned equipment.

Please contact Comcast at 1.855.8.INTERNET (1.855.846.8376) to request an application. To learn more, visit the Internet Essentials website at www.internetessentials.com.

Energy efficiency loans for multi unit buildings

Low interest loans to provide financing for energy efficiency upgrades to large (structures of four stories or more containing more than ten dwelling units) multi-family rental properties are available from the City of Minneapolis' Department of Community Planning & Economic Development (CPED). CPED established

the city-wide program to remove financial barriers to allow property owners to make energy efficiency improvements. Loans will be structured in such a way that the energy savings would fully or substantially offset the debt service on the loan. For more information check out www.ci.minneapolis.mn.us/cped/multifamily_energy_loan_program.asp or contact Jessica Green at 612.673.5232.

Meet with Meg

Join us for Meet with Meg for lunch on Tuesday, October 11th, from Noon to 1 pm at the Fifth Precinct's Community Room (3101 Nicollet Avenue). Meet with Meg is a time for you to talk with her, ask questions and voice concerns. Bring your sack lunch. Cookies and lemonade are provided. Meet with Meg is held the second Tuesday of every month.

Attention: If you want help translating this information into a language other than Hmong, Spanish or Somali, please call 311.

Hmong - Ceeb toom. Yog koj xav tau kev pab txhais cov xov no rau koj dawb, hu 612.673.2800;

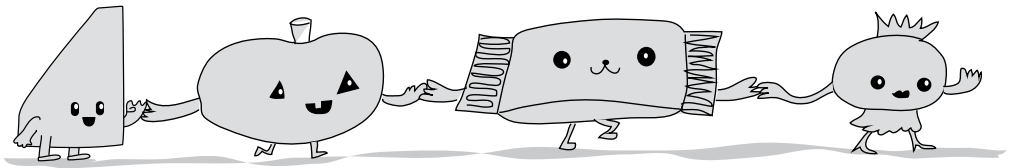
Spanish - Atención. Si desea recibir asistencia gratuita para traducir esta información, llama 612.673.2700;

Somali - Ogow. Haddii aad dooneyso in lagaa kaal-meeyo tarjamadda macluumaadkani oo lacag la' aan wac 612.673.3500.



The Candy Parade

Halloween continues in Uptown



By Bruce Cochran

What used to be a “four bag night” of trick or treaters on Halloween at our house every year has gradually dwindled down to nothing. I don’t know what to expect this year, but like last year I’m planning on purchasing MY favorite candy because I’m almost certain I won’t see one Target costume, one face painted Dracula, one ballerina or even one of those really tall kids without a costume that just stand there like statues half hoping you won’t card them.

It got me thinking about the past, present and future of Halloween in our country and Uptown. Are kids done trick or treating? Is there a perception of “stranger danger” by parents? What about that famous razor blade in the apple? Are city demographics changing? And where does this oddball tradition come from?

Halloween as modern Americans know it is a product of various other traditions carried out in the past and combined to form what we now know.

One of the earliest festivals connected to the history of Halloween is the Samhain (pronounced sow-am or sow-in) which literally translated means summer’s end. It was a Celtic agricultural festival. This was originally considered a pagan festival but when the Christian Church welcomed new members they created All Hallow Even or the eve of All Saints’ Day on November 1. This allowed new members to continue their pre-Christian traditions. The full title continued to be abbreviated until its current title Halloween.

The holiday traditions were primarily brought to this country by the Irish and to a smaller extent by the Scots. Throughout its history it has gone through many changes and characteristics: hooliganism, youthful rowdiness, bonfire night, romanticism, spirit worship and political expression, but always a culturally subversive holiday. This is mostly because there has never been a real sponsor for Halloween. It is a protean force that has adapted and changed over time.

And yet one thing the Halloween has almost always accomplished is its direct and indirect community building power. Through community parties, but more so for trick or treating, Halloween is the National Night Out of October.

It’s had its share of growing pains too. Arson, tipping over outhouses, breaking fences, soaping windows, removing homeowner’s front stairs and even roving packs of youngsters essentially holding shopkeepers and homeowners ransom for a treat. The vandalism and tricks wore on the communities until they decided to sponsor civic festivals to keep the kids occupied. One of the earliest adopters of these community Halloween parties was Anoka, Minnesota in 1925.

So although some communities across the country still experience vandalism and pranks, Uptown for the most part is still about the trick or treating, commercial and private parties, as well as park sponsored events, among other things.

Uptown Beat Officer Robert Illetschko admits that most of the nighttime rowdiness of Halloween in Uptown is more about people exaggerating their party attitude and just doing more of the same stuff that happens on any other rowdy Saturday night in Uptown.

Bring on the Night

At Calhoun Square this year there will be a HallowEve Festival on October 29 from 1pm to 5 pm with trick or treating, a costume contest, craft stations, pumpkin carving contest, photo station and the Teddy Bear Band.

For those interested in organized activity on Halloween, Bryant Square Park is holding its annual party with music, a bonfire with marshmallows, dancing and other activities for little kids.

LHENA is holding Trilby’s Tales of Terror!: a haunted evening of scary stories told in one of the Wedge’s famous old houses. You’ll be entranced by the exciting tales of local crimes from noted folklorist, Trilby Busch. See www.thewedge.org for tickets

and more information.

But if you’re still holding out for that door to door sugar rush you can still find hot spots in Uptown where the trick or treat tradition is still strong. From my informal poll of local parents I discovered that some kids still trick or treat locally in the neighborhood, some kids still show up in cars from other neighborhoods, but no one is influenced by the perception of “stranger danger.” Some parents just like to take advantage of organized events because it can be easier.

And what about the famous razor in the apple? Well from almost every source I read as well as a sociological study that was done, there have only been two documented incidents in the United States due to dangerous treats on Halloween. And the “razor blade” was essentially a rumor that still survives today.

But with the transient residents and all of the apartment buildings, it can be tricky to locate participating neigh-

borhoods. Sometimes streets lose all of their young kids at once and the fun moves over a block.

For now some of those popular blocks for candy collection are still right here in Uptown. Peter Krembs and Rob Jeddloh have had a steady

“a couple bags of candy each year” near 35th Steet and Humbolt Avenue.

In CARAG Diana Boege-mann joins her entire block in decorating their boulevard with witches in the trees about a week before Halloween. She says that on Aldrich Avenue they get a healthy trove of kids on their way to the Annual Bryant Square Park Halloween Party.

So fire up the pumpkin, ignore the dentist and leave the porch light on because I might just dress up as that tall kid that looks just a little bit guilty because he’s probably way too old to trick or treat, and you’ll know it because he had a little trouble parallel parking.

Sources for this article include The World Book Encyclopedia, The Encyclopedia Britannica but mostly Halloween: From Page Ritual to Party Night by Nicholas Rogers.

Bruce Cochran lives in Uptown and is Editor of the Wedge.

One of the earliest adopters of these community Halloween parties was Anoka, Minnesota in 1925.

flow of regular neighborhood kids over the last decade that usually start with a party at a local home and then continue down their block at Irving Avenue and 28th Street in East Isles.

According to Wedge resident Quinton Skinner, the middle of the neighborhood near Bryant and Colfax, is where he has found it “to be most in the spirit of things.”

Over in the East Calhoun Neighborhood, Anja Curis-kis says that she has seen a mix of kids from outside as well as inside the neighborhood and they go through

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*Prices subject to change. See store for details.



Luxe Bridal from page 1

tion proved perfect and a deal was made. In only two weeks, Luxe was back up and keeping brides happy.

Luxe caters to the contemporary curvaceous ladies of our times and offers a full service boutique literally from head to toe: veils to shoes, and jewelry. The collection also offers new gowns for the entire bridal party from mothers of the bride to flower girls. Sizes range from 16 to 30. Designer gowns feature several Midwest couturiers

and prices range from \$700 to \$3000. With the average wedding costing \$21,300, the glitzy star of the show is a great bargain at Luxe.

Clute plans on a grand opening in November with various trunk shows in January and the spring Wedding Fair. Some of the featured designers are James Clifford, "Essence of Australia" as well as Midwestern designers.

Originally from Minnesota, Shayna moved with her husband to upstate New York after college, opening a wed-

ding planning venue. After five years out East and a move back to her roots, various experiences with small boutiques and Target Corporation, Clute was drawn to serve the more curvy brides. In the back of her mind, "I wanted to focus on larger women. I saw them devastated with tears in their eyes because typical small size samples in the salons did not fit." The bridal shopping experience for their most important day was not a pleasant one. It was made even more so by the lack of customer service for the larger woman, she says.

Fall Street Sweeping Set to Begin

Fall is now here, and that means Minneapolis street sweeping crews are preparing to sweep streets across the city. Drivers will need to park out of their way so they can do a thorough job cleaning our roadways.

Minneapolis Public Works will begin the big task of curb-to-curb sweeping and leaf collection on streets throughout the city on Tuesday, October 25. During the four weeks of the comprehensive fall street sweep, crews will clean up about 1,100 miles of city streets. To make sure the sweepers can do the best job possible, temporary "No Parking" signs will be posted at least 24 hours in advance so streets will be clear of cars when they're swept. The first signs will be posted Monday, Oct. 24, and sweeping will begin the next day. Anyone who parks on the street will

need to follow street sweep parking rules or their cars may be ticketed and towed.

Making it easy to follow parking rules

City crews will post "No Parking" signs at least 24 hours before sweeping any streets. Parking will be banned from 7 am to 4:30 pm on the day a street is swept. The "No Parking" signs will be removed as soon as possible after a street has been completely swept to allow people to resume parking. Vehicles not in compliance with "No Parking" signs may be ticketed and towed to the Minneapolis Impound Lot.

Social media

The City will use Facebook and Twitter to post periodic street sweeping updates and information.

Facebook: To become a fan of the City of Minneapolis Facebook page, go to www.facebook.com/cityofminneapolis.

Twitter: To follow the City's Twitter account, go to www.twitter.com/CityMinneapolis.

Phone calls to residents

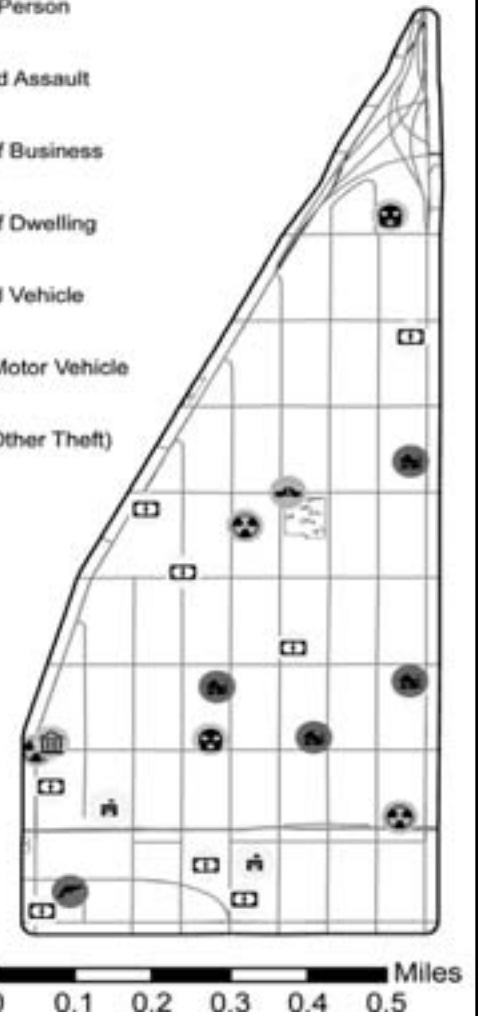
In addition to the "No Parking" signs that will be posted the day before sweepers come through, the City will make about 3,500 automated phone calls each evening to let residents know their street will be swept the next day. There's no guarantee that everyone will get a call, so residents should be sure to use all means available to stay alert and be prepared to move.

Crimes by Location

August 22 - September 22

Offense

- 1 Robbery of Business
- 2 Robbery of Person
- 1 - Aggravated Assault
- 2 - Burglary of Business
- 5 - Burglary of Dwelling
- 1 - Recovered Vehicle
- 3 Theft from Motor Vehicle
- 14 - Larceny (Other Theft)



The venue is a very trendy silver gray, white and black background which lets the bridal become the star. There are three bridal consultants and one tailor on site with two separate fitting areas. There is ample

parking in the rear of the building located at the corner of Dupont Avenue and West 24th Street.

Interactive web feature

Folks can use a feature on the City's website to find out when the sweepers are coming through their neighborhoods. The tool is at www.minneapolismn.gov/streetsweep.

The fall street sweep takes four weeks, and visitors to the website will be able to find out which week their street is scheduled to be swept. Then, on the weekend before each of the four weeks, the schedule for the upcoming week will be broken down to show which day of the week streets are scheduled to be swept.

Clean streets mean a healthier environment

Minneapolis is known for its sparkling lakes and waterways. That's why protecting

and enhancing the environment is one of the City's top priorities. Street sweeping is one way the City works to protect the environment because it keeps leaves and debris from clogging the storm drains and polluting the lakes and rivers. It also helps keep neighborhoods clean and livable.

Minneapolis streets are swept completely curb to curb once in the spring and once in the fall. Residents should not push leaves, grass clippings, or other debris into City streets – it's bad for the lakes and waterways, can cause safety hazards, and is against the law. Anything that goes down a storm drain flows directly into the lakes and river, and decomposing plant material in the water encourages the growth of harmful aquatic plants and algae.

Nowhere to Hide



Photo by Quincy Stroeing

The Google Street View car was seen cruising down Bryant Avenue near the Greenway. Google started photographing large US cities with this unique looking vehicle in 2007.

Walking the Wedge



Photo by Bethany Heemeyer

This year's Walk the Wedge Annual Home Tour was held on September 10 and featured a Coca Cola museum by Dick McChesney.

Highpoint hosts Belfast Print Workshop's First US exhibit

By Vanessa Moore Ardolino

As Highpoint Center for Printmaking celebrates its 10-year birthday, it seems appropriate for it to host a 35-year retrospective for a printmaking studio that shares its passion and vision for the medium. Hopefully some of the Belfast Print Workshop's (BPW) longevity will rub off on Highpoint.

This is the first time the works from this Northern Ireland organization are on

exhibit in the United States. According to show curator, Jeremy Lund, BPW is set up in a similar manner to Highpoint, with a print cooperative, exhibition space and educational programs.

With so many years under its belt and so many pieces to choose from, I was not surprised to discover that each print in the BPW show was well executed. The styles of the 30 participating artists were varied, but they are all masters. Their works expressed talent and subtext in

equal measure. True, knowing the artists are from a different country may have added gravitas to some of the simpler pieces, but that doesn't make the messages I perceived less valid.

The inked lithography plate, "Celtic Crow," by Colin Davis, captures the bird in flight. Black and teal strokes make up the image, however it is its aura of streaky white amidst the wet-looking black that creates the motion.

John Carson's screenprint, "Loughview Bungalows" would make a great cover for a real estate magazine. In this piece, 15 one-story cottages peek from behind tidy fences and hedges of varying heights. The same robin's egg blue sky is above each home, but the bungalows and shrubbery are contained within a sharply defined, though invisible grid.

The khaki paint job of a military plane peeks out of its twine wrapping in "Aer Ulster 1," by Bill Penney. It

made me think of the artist as a boy – perhaps during the peak of the "Troubles" – idly transforming a model airplane into something less martial-looking.

This is an exceptional exhibit. The expert works are a delight.

This show will be on display until October 15. Highpoint is located at 912 Lake Street. For more information visit www.highpointprintmaking.org or call 612.871.1326.

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Midtown Greenway Challenge



The Midtown Greenway Challenge on September 24 raised over \$21,000. These two zombie brides, Kristy Liebaert and Bridget McCanna, won Best Costume. The second photo is of Sam Pugh, Alicia Cameron and Kelli Ludwig of the Nice Ride Team.

Nice Ride photo by Bethany Heemeyer

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